



GUY WALTER

*Ceramic Artist and
Teacher*

Born on August 14, 1964, in South Africa, Guy Walter is a self-taught artist and ceramics teacher renowned for his expertise in hollow building ceramic sculpture.

➤ SKILLS

1. Sculpture, Ceramics, Puppetry, Commercial Art
2. Teaching and Curriculum Development
3. Exhibition Planning and Coordination

➤ LANGUAGE

Native English

CONTACT ME

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📍 Clay Addicts School
of Ceramics
1 Alphons Way,
Tokai, 7966

➤ EDUCATION

1982-1983 JHB School of Art, Ballet, Music, and Drama

- Received Certificate of Achievement in Visual Arts (Sculpture) – Highest Accolade

1985 Rod Rudolph Commercial Art & Window Dressing

- Completed a course in Commercial Art

1986 Johannesburg Art Foundation

- Focused on Drawing, Painting, and Sculpture

➤ PROFESSIONAL EXPERIENCE

1984

1. Designed heraldic emblems for National Service, Pretoria.

1987

1. Created sculptures and puppetry for Nu-Art Studio, Johannesburg.

1988

1. Window Dresser for Boardmans, Cape Town.

1989

1. Transitioned to full-time artist; joined Barbara Jackson Studio for 3 years.
2. Participated in group exhibition at National Awards, Durbanville.

1990

1. Group exhibition at Baxter Theatre, Rondebosch.

1991

1. Group exhibition at Art Scene, Sea Point (Curated by Desree Resnik).

1992

1. Created a body of work at Daljosofat Arts Foundation Farm, Paarl.
2. Exhibited at SA National Art Gallery for Thibault Square Competition, Cape Town.
3. Solo exhibition at Touch of Madness, Observatory, Cape Town.
4. Relocated to Johannesburg; solo exhibition at Rand Ridge Mall.

1993

1. Taught and prepared for new exhibition at Gems Ceramic Studio, Bryanston.
2. Sculpture "Wheel and Deal" acquired by Kyalami Race Track for conference center.
3. Commissioned work for Shaolin Martial Arts Centre, Sandton.

1994

1. Returned to Cape Town; taught at Tom Van Hove Pottery Studio, Green Point.
2. Commissioned work for Dragon Power Martial Arts Centre, Sea Point.
3. Participated in a combined exhibition at Art Scene, Sea Point.
4. Exhibited at the Nico Malan (Artscape) Ceramic Exhibition - Dulux Awards.
5. Combined exhibition at the Castle, Cape Town.

1995

1. Developed a body of work for "Heroes" exhibition at St. George's Cathedral, Cape Town for International AIDS Week.
2. Sold all works and acquired a large kiln.
3. Established a teaching studio in the Cape Quarter, Loader Street.

1996

1. Participated in group exhibitions at Alfred Mall Gallery and Cape Gallery.
2. Exhibited work at AVA.

1997

1. Student exhibition at 3iii Gallery, Bo-Kaap - "About Time" (Clocks).

1999

1. Student exhibition at Teatime, Sea Point - "Tea Time."

2000

1. Mask exhibition at Clay Addicts School of Ceramics, Green Point.

2003

1. Group exhibition at Alfred Mall Gallery.

2004-2024

1. Sold work privately to international collectors.
2. Full-time instructor in hand-building ceramics at Clay Addicts School of Ceramics, Tokai.

2024

1. Exhibition titled "Cats as Iconic Artists" at Gallery 1895, Cape Town.
2. Won an award for expertise in ceramics at the very first *South African Clay Awards*, through Rust-en-Vrede Gallery & Clay Museum.

